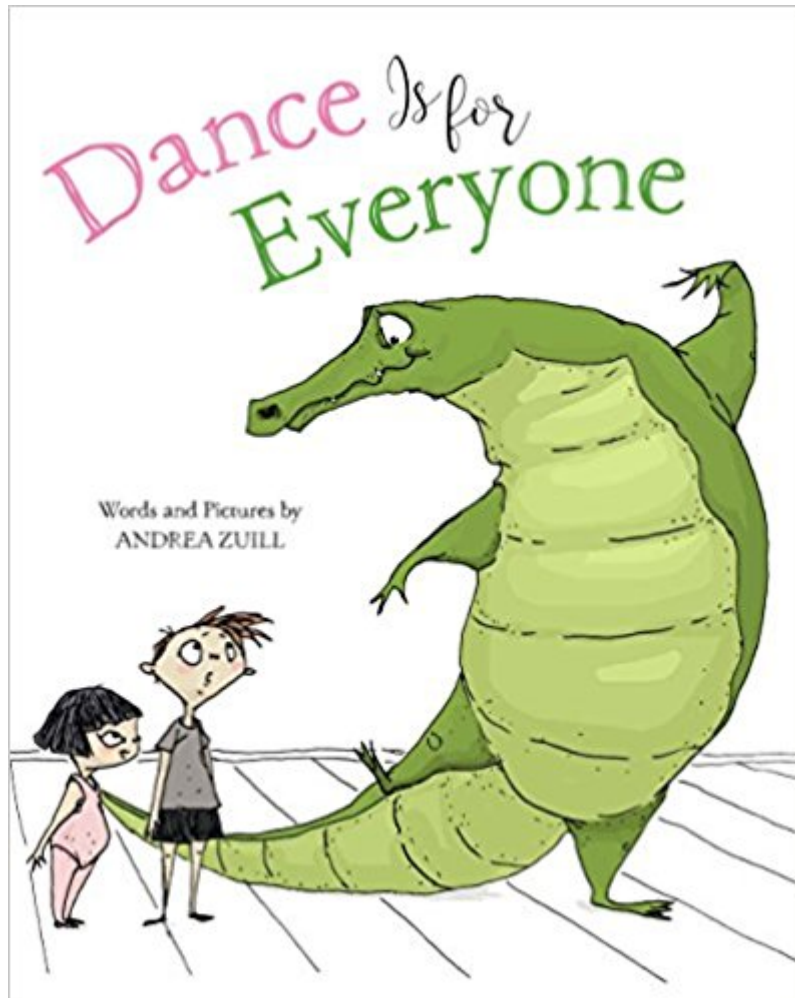




The book was found

Dance Is For Everyone



Synopsis

Dancing is for EVERYONE. Even a 450-pound alligator! An alligator dancing ballet? When the reptile takes her place at the barre, Mrs. Iraina and her dancers are very surprised. But since they can't communicate with the alligator and she is able to follow along they just decide to name her Tanya and let her stay. (Would YOU say no to a 450-pound alligator?) Mrs. Iraina even creates a special ballet to showcase Tanya's larger-than-life talents . . . and super-swishy tail. Then, without warning, Tanya disappears. Funny and irreverent, *Dance Is for Everyone* shows that, with just a little understanding, anyone can fit in—even a dancing alligator. The illustrations are stylized and quirky, and the plot is engaging, with jokes that adults will appreciate peppered throughout. The narrative conveys the story's message of inclusion in a subtle manner, but the book's title makes this important theme abundantly clear. VERDICT A fun read-aloud and a welcome addition to medium and large collections, best shared one-on-one or in a small group setting. • School Library Journal

Book Information

Lexile Measure: 630 (What's this?)

Hardcover: 32 pages

Publisher: Sterling Children's Books (April 4, 2017)

Language: English

ISBN-10: 1454921145

ISBN-13: 978-1454921141

Product Dimensions: 8.7 x 0.5 x 11 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #163,251 in Books (See Top 100 in Books) #53 in Books > Children's Books > Animals > Alligators & Crocodiles #130 in Books > Children's Books > Arts, Music & Photography > Performing Arts > Dance #4919 in Books > Children's Books > Humor

Age Range: 3 - 6 years

Grade Level: Preschool and up

Customer Reviews

"The students in Mrs. Iraina's dance class are surprised to be joined by an unexpected visitor. They invite her to stay, because who would be brave enough to tell a 450-pound alligator she couldn't? In this sweet, humorous story about acceptance, Mrs. Iraina and the class

display common sense, quick thinking, and good humor. They get a supply of Alligator Chow to prevent any inappropriate snacking and devise special choreography to showcase their new friend's talents. The class, three girls and a boy, delight in dressing as a duck, a turtle, a frog, and a raccoon for their production of an original ballet, *The Legend of the Swamp Queen*. The alligator disappears as suddenly as she arrived, but weeks later a special map is delivered, with an invitation for the class to attend a dance performance put on by . . . an actual duck, turtle, frog, raccoon, and a whole alligator family! Bright cartoon-style illustrations, detailed with black outlines and complete with comically expressive faces and gestures, perfectly suit the humorous premise.

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• "Booklist" When Mrs. Iraina's ballet class gets an unexpected newcomer—an alligator—the diverse cast of students are surprised but decide to welcome her. They begin to affectionately refer to her as Tanya, after a famous ballerina, but her large tail quickly becomes a problem during practice. Together the students come up with a brand-new dance that showcases Tanya and her wild tail. The dance is a huge success at the recital, and Tanya happily returns to the wild, where she continues to dance with her animal friends. The illustrations are stylized and quirky, and the plot is engaging, with jokes that adults will appreciate peppered throughout. The narrative conveys the story's message of inclusion in a subtle manner, but the book's title makes this important theme abundantly clear. VERDICT A fun read-aloud and a welcome addition to medium and large collections, best shared one-on-one or in a small group setting.

• "School Library Journal"

Andrea Zui's work shows in galleries in California, Texas, and New York. It has exhibited in the San Diego Museum of Art and the Brand Library gallery, where she won the Disney Imagineering award. A member of the SCBWI, she won the 2010 SCBWI Mentorship award. She is the author of *Wolf Camp* (Schwartz & Wade), and she lives in the San Diego area.

This book is another winner from Andrea Zui. (*Wolf Camp* is so funny). It is sweet and delivers a subtle message on how to include others. The main attraction here though, is her artwork. The quirky style is just delightful.

I love the humor of author-illustrator Andrea Zui. This is a wonderful, silly, and sweet book! Especially for any kid who feels like they might not fit in!

To be clear, I have not read the book yet, but I read the description and I read her previous book.

And I loved it I cannot wait till I buy this one and read it. Andrea has great style and her books show a lot of imagination and I treasure the time I spend with her books.

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How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers Foxtrot: Learn To Dance The Foxtrot In No Time (Dance Acceleration Learn To Dance Book 1) Lance Laguna's Dance! Dance! Dance!: Master Six Ballroom Dances (Miniature Editions) Cute Dance Journal Ballet: Lined Notebook for Girls, Perfect Gift for Dancers, Teachers ~ Unique Inspirational Quote Diary for Dance Students, Teacher~ Jazz, Ballet, Tap, Hip Hop, Irish Dance The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories Dance Recital Journal Love Everyday Laugh Everyday Dance Everyday: Lined Notebook for Girls, Perfect Gift for Dancers ~ Unique Inspirational Quote Diary for Dance Students, Teacher The Dance Fairies Boxed Set (7 Books) (Rainbow Magic, #1: Bethany the Ballet Fairy; #2: Jade the Disco Fairy; #3: Rebecca the Rock 'n' Roll Fairy; #4: Tasha the Tap Dance Fairy; #5: Jessica the Jazz Fairy; #6: Serena the Salsa Fairy; #7: Isabelle the Ice Dance Fairy) Tap Dancing (Dance, Dance, Dance) 6 Arrangements - individual sheet music - by John W Schaum! Polka From The Golden Age, Sword Dance, Petrouchka Russian Dance, Chicken Reel, Rosamunde Ballet Music AND Mexican Hat Dance (Jarabe Tapatio) Trends in Hip-Hop Dance (Dance and Fitness Trends) (Dance & Fitness Trends) Popular Dance: From Ballroom to Hip-hop (World of Dance) (World of Dance (Chelsea House Paperback)) African Dance Trends (Dance and Fitness Trends) (Dance & Fitness Trends) What Everyone Needs to Know about Islam (What Everyone Needs to Know (Hardcover)) Everyone Helps, Everyone Wins: How Absolutely Anyone Can Pitch in, Help Out, Give Back, and Make the World a Better Place Hebrews for Everyone (The New Testament for Everyone) Paul for Everyone: The Prison Letters: Ephesians, Philippians, Colossians, and Philemon (The New Testament for Everyone) Paul for Everyone: Romans, Part One (For Everyone) Exodus and Leviticus for Everyone (The Old Testament for Everyone) Proverbs, Ecclesiastes, and Song of Songs for Everyone (The Old Testament from Everyone)

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